Migrating Art Academie

AESTHETIC RESPONSIBILITY DRONES

Thursday, May 2nd

19:00 Lecture: All watched over by machines of empty grace?
MARK BISHOP (UK)
Moderated by Hubertus von Amelunxen (DE)

Thursday, May 2nd - Tuesday, May 7th
Workshops for laboratory participants

Tuesday, May 7th

15:00 Final presentation of workshops
19:00 Lecture: The Subject of Art MARCUS STEINWEG (DE)
20:00 Sonic Agents Workshop Presentations

Migrating Art Academies laboratory for emerging artists
May 2nd - 7th, 2013

Weissensee Art Academy Berlin
Kunsthalle am Hamburger Platz
Gustav Adolf Str. 140, 13086 Berlin

The roles of „apparatus" have been switched literally and physically. Since in the 60s the object for Marshall McLuhan was an extension of man, for Vilém Flusser in the 80s the man became an extension of it. Who in this changing world will be dictating the aims? Who will be responsible if an unmanned vehicle will kill a man?

The Weissensee Art Academy Berlin is hosting Migrating Art Academies, a platform for innovation and exchange in arts teaching and research. The list of contributors to the laboratory includes: Mark Bishop (Goldsmiths University of London), Hannes Brunner, Hanna Hennenkemper (Weissensee Art Academy Berlin), Derek Holzer, Mindaugas Gapsevicius (Migrating Art Academies), Marcus Steinweg, Hubertus von Amelunxen (Braunschweig University of Art), Zilvinas Lilas (Academy of Media Arts Cologne).

www.migaa.eu

Image: Ruby-throated Hummingbird, opus 389. By Robert J. Lang, www.langorigami.com. Used with permission.

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MIGRATING ART ACADEMIES

Press Release
May 2nd - 7th, Kunsthalle am Hamburger Platz, Weissensee Art Academy Berlin
Gustav-Adolf-Str. 140, 13086 Berlin

Aesthetic - Responsibility - Drones

Thursday May 2nd, 2013
15:00 Seminar. Hannes Brunner, Reading Judith Butler "To Sense What Is Living in the Other: Hegel's Early Love"
19:00 Lecture. Mark Bishop (Goldsmiths University of London), "All watched over by machines of empty grace?" Moderation by Hubertus von Amelunxen (Braunschweig University of Art)

Friday-Sunday May 3rd-5th
10:00 – 18:00 Workshops. Žilvinas Lilas (Academy of Media Arts Cologne), Hanna Hennenkemper (Weissensee Art Academy Berlin), Derek Holzer (Sound artist) (for registered participants)

Tuesday May 7th
15:00 Final presentation of Dronology workshop with Žilvinas Lilas (Academy of Media Arts Cologne) and Hanna Hennenkemper (Weissensee Art Academy Berlin) and participants
19:00 Lecture. Marcus Steinweg (Braunschweig University of Art), "The Subject of Art"
20:00 Sonic Agents workshop presentations with Derek Holzer (Sound artist) and participants

An aesthetic of contemporary life breathes new relationships into objects and the objects attached to us change the perspective to it. If for Marshall McLuhan in the 60s the object was an extension of man, for Vilém Flusser in the 80s the man became an extension of the "apparatus." The roles have been switched literally and physically: since then, the machine is the one who creates and man is the one who serves it. Who in this changing world will be dictating the aims? Who will be responsible if an unmanned vehicle will kill a man?

The "Aesthetic - Responsibility - Drones" laboratory is brought by Migrating Art Academies network for innovation and exchange in arts teaching and research. During the six days long laboratory emerging artists will reflect aesthetic, political and social issues influenced by contemporary technologies.

The framework proposed by professor Hannes Brunner will be charged by two public lectures. Professor of cognitive sciences Mark Bishop will sketch out issues relating to robotic warfare: a future humanity unleashing killer robots and current deployment of the anti-missile defence system "Iron Dome." Philosopher Marcus Steinweg will bring the notions of object and subject into the theoretical level aiming to discuss ever questions anew: What is human being? What is philosophy? What is art?. The Dronology workshop presentations will focus on interactive-playable or any other narrative formats supervised by professors and artists Žilvinas Lilas and Hanna Hennenkemper. The event will end up with Sonic Agents workshop presentations conducted by sound artist Derek Holzer.

Aesthetic – Responsibility – Drones laboratory is supported by Lithuanian Culture Support Foundation, Culture Programme 2007-2013, Lifelong Learning Programme and Nordic Culture Point.

More information: www.migaa.eu
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Participants

Lisa-Rike Birkholz (DE)
Michael Bock (DE)
Giannis Cheimonakis (GR)
Maria Dabow (DE)
Giannis Delagrammatikas (GR)
Helene Førde (NO)
Varvara Gevorgizova (RU)
Grimm (DE)
Lisa Holmgren (DE)
Gregor Kasper (DE)
Sabine Kelka (NL)
Sebastian Omatsch (DE)
Foteini Palpana (GR)
Evi Pärn (EE)
Niilo Rinne, (FI)
Yamila Rios (SP/NL)
Yiannis Sinioroglou (GR)
Nicolay Spesivtsev (BE/RU)
Jannis Bo Starcke (DE)
Björn Streeck (DE)
Gedvile Tamosiunaite (LT)
Ino Varvariti (GR)
Ivar Veermäe (EE)
Shira Wachsmann (DE)
Linus Weichsel (DE)
Dina Zhuk (BE/RU)

Programme (main)

Thursday May 2nd
19:00 Lecture. Mark Bishop (Goldsmiths University of London), "All watched over by machines of empty grace?"
Moderation by Hubertus von Amelunxen (Braunschweig University of Art)

Tuesday May 7th
15:00 Final Presentation of Workshops with Žilvinas Lilas (Academy of Media Arts Cologne) and Hanna Hennenkemper (Weissensee Art Academy Berlin) and participants
19:00 Lecture. Marcus Steinweg (Braunschweig University of Art), "The Subject of Art"
20:00 Sonic Agents Workshop Presentations with Derek Holzer (Sound Artist) and participants

Programme (extended)

Thursday May 2ⁿᵈ 15:00 Seminar. Hannes Brunner, Reading Judith Butler "To Sense What Is Living in the Other: Hegel's Early Love"

Each year, millions of people switch off their lights for Earth Hour in their local times on the last Saturday of March. Meanwhile, others use that hour for attracting attention. All of the sudden, the Star Trek logo appears above London Bridge, generated by a great number of quadrocopters. It gives attention to a new movie. The drones carve a sign into the sky and send the message. Others drones, however, carve into other areas of the earth, leaving traces and death behind. Who is responsible? Which messages are taken for granted?
To initiate the discussion to "aesthetic responsibility drones", a collective reading of Judith Butler "To Sense What Is Living in the Other: Hegel's Early Love" serves as introduction and cross link.

Hannes Brunner's art installations and sculptures favor ephemeral materials. His contextual art projects include social process and different media from digital communication into real physical spaces. He is currently a Professor of the sculpture department at Weissensee Academy of Art Berlin. Till 2008 he was Chairman of a Fine Arts Motion Graphic program at NYIT, New York Institute of Technology, in Abu Dhabi, UAE; before that he was Professor of the Art Project department at Muthesius Academy of Architecture, Fine Art and Design in Kiel, Germany.
www.hannesbrunner.com

Thursday May 2ⁿᵈ 19:00 Lecture. Mark Bishop, All watched over by machines of empty grace? Moderated by Hubertus von Amelunxen

The drive towards the development, manufacture and deployment of robot weapons is not without risk. In this talk I will sketch out issues relating to robotic warfare – at one end of the spectrum a future humanity unleashing killer robots (Hollywood's 'Terminators'; teleological machines ultimately capable of widespread destruction and subjugation); at the other, current deployment of the "Iron Dome" (an all weather anti-missile defence system); and highlight some of the risks that lie ahead unless internationally, nationally and collectively we act swiftly to prohibit the widespread deployment of autonomous weapons.

Mark Bishop is Professor of Cognitive Computing at Goldsmiths, University of London and Chair of the UK society for Artificial Intelligence and the Simulation of Behaviour (AISB). He has published over 130 articles in the field of Cognitive Computing: its theory – where his interests centre on the foundations of the swarm intelligence paradigm "Stochastic Diffusion Processes"; its application – he has worked on industrial problems in autonomous robotics, neural networks and colour; and its philosophical foundations – he has developed a novel argument against the possibility of machine consciousness entitled "Dancing with Pixies".

Theorist and curator Hubertus von Amelunxen is a President of the Braunschweig University of Art (HBK). From 2001 to 2005 Hubertus von Amelunxen was appointed the Founding Director of the ISNM International School of New Media at the University of Luebeck, Germany, which opened with a Master of Science program in 2002. From 2005 to 2009 he was appointed the Rector of the European School of Visual Arts / Ecole européenne supérieure de l'image in France (Angoulême, Poitiers). In 2003 he was honored by the election as Member to the Akademie der Künste in Berlin, in 2006 by the nomination to the Walter Benjamin Chair at the European Graduate School.

Tuesday May 7ᵗʰ 15:00 Presentation of Dronology Workshops. Žilvinas Lilas (Academy of Media Arts Cologne) Hanna Hennenkemper (Weissensee Art Academy Berlin) and participants

A drone-based action is for most part an impersonal, mono-directional playable system which strictly adheres to a sinister seek-and-destroy routine. Our workshop starts with an excursion to the Weißensee/ Berlin where we will explore and gather site-specific facts, characteristics and subsidiary phenomena's around the location. By reckoning settings and situations as parametric

structures with social, aesthetic or political functions we will unfold this geo-graphed information's into the interactive-playable or any other narrative format, to focus sights on space as an ideological construct and to attempt a spatial narration, departing from a stern cartographical tradition and emanating into an open array of enterprises that encourage for an extended departure from the orthodox dronologic act.

Žilvinas Lilas served multiple positions during his professional career ranging from Interactive Interface Designer to Chief Artist, and as Technical Director for a number of both start-ups and internationally renowned companies such as Walt Disney Studios, Oddworld Inhabitants, Metrolight Studios, Artist's Inc. He has worked on a number of animated feature films, games, publications, and television projects including Treasure Planet and Chicken Little. His research interests include interactive art and design, simulated environments and scenarios, and identity and technology.

Hanna Hennenkemper working as a free artist she was additionally lecturing at the academies of Berlin and Halle a .d. Saale. Since 2010 she is a guest professor for drawing and contemporary print making at the Weißensee Academy of Art Berlin. Her research interests include relations from art and philosophy, in particular the role of "intuition" as a genuine resource of gathering complex knowledge-/ content- conglomerations to be displayed in an elaborated and self-sufficient visual language use. Related to that is the interest in media-use as an iteration of inherent structure-possibilities and its implications on contemporary subject-philosophy.

Tuesday May 7th 19:00 Lecture. Marcus Steinweg (Braunschweig University of Art), "The Subject of Art"

The subject of art is a subject of this self-assertion. It asserts itself as a subject of breathlessness which leads it to the limit of its being as subject. By subject I denote that which is irreducible to its status as object, to its objective reality. The object-status constitutes the subject's portion of reality. A subject is what transcends, transgresses, surpasses this reality since it is something other than an object codified and represented in the realm of facts. The factical codification of the subject can be neither disputed nor made absolute. It is nothing other than a fact. In relation to this fact, the subject asserts itself as a nameless resistance in order at no time to assimilate itself to the authority of facts.

Philosopher Marcus Steinweg, born in 1971, lives in Berlin. Regulary teaching and lecturing at Volksbühne Berlin, HZT of UdK Berlin, HBK Braunschweig. His bibliography includes: Bataille Maschine (2 Vol., with Thomas Hirschhorn, Berlin: Merve 2003), Subjektsingularitäten (Berlin: Merve 2004), Behauptungsphilosophie (Berlin: Merve 2006), Duras (with Rosemarie Trockel, Berlin: Merve 2008), Politik des Subjekts (Zürich/Berlin: Diaphanes 2009), Aporien der Liebe (Berlin: Merve 2010), Kunst und Philosophie / Art and Philosophy (Cologne: Walther König 2012)

Tuesday May 7th 20:00 Sonic Agents Workshop Presentations with Derek Holzer (Sound artist) and participants

In sonic terms, a "drone" can be considered an ongoing process which acts of its own accord. While this is commonly thought of as a steady tone or chord, much of my own work involves the creation of more complex, autonomous agents responsible for various parts of an audio composition. In this workshop, we will investigate different methods, involving loudspeakers, feedback and simple 9-Volt electronics, for creating such generative, self-playing sound systems. Each participant will construct their own primitive noise synthesizer, which they will present on the final day of the workshop. Please bring some type of wooden (preferred--cigar boxes are perfect!) or plastic enclosure to hold your circuit as well as any kind of speaker you can salvage from toys, radios, portable stereos or hi-fi systems.

Derek Holzer (1972) is an American sound artist based in Berlin DE, whose current interests include DIY analog electronics, sound art, field recording and the meeting points of electroacoustic, noise, improv and extreme music. He has played live experimental sound, as well as taught workshops in noise art technology, across Europe, North America, Brazil and New Zealand.
http://macumbista.net

About Migrating Art Academies

Migrating Art Academies (MigAA) is a platform for innovation and exchange in arts teaching and research. It is a network of universities and associated partners across Europe (including Finland, France, Germany, Estonia, Latvia, Lithuania, UK, Russia and other countries). The model uses the concept of migration – of resources, people, competencies, disciplines – as a method of producing knowledge which aspires to expand traditional educational systems. Since 2008 MigAA has developed a distributed model for networking and communication based on creative laboratories, including workshops, conferences and public presentations. The MigAA network is forming a strong international expert and tutor board. http://www.migaa.eu

Among participating organisations are:
Lithuania
- Vilnius Academy of Arts Prof. Alvydas Lukys http://www.vda.lt
- Lithuanian Interdisciplinary Artists Association Mindaugas Gapsevicius http://letmekoo.lt

United Kingdom
- Allenheads Contemporary Arts Alan Smith http://acart.org.uk
- Newcastle University, School of Arts & Cultures David Butler http://www.ncl.ac.uk/sacs

France
- EESI European School of Visual Arts, Angouleme & Poitiers http://www.eesi.eu
  and L'Association Temps Réel, Villefagnan, SylvieMarchand http://gigacircus.net

Estonia
- Artun Estonian Academy of Arts, Tallinn Prof. Raivo Kelomees http://www.artun.ee
- Ptarmigan project space, Tallinn John W. Fail http://ptarmigan.ee

Finland
- Aalto University School of Arts, Design and Architecture, Pori Unit of Department of Art, Prof. Harri Laakso http://www.taik.fi

Germany
- Universitat der Kunste, Institut fur Kunst im Kontext, Berlin Prof. Wolfgang Knapp http://www.udk-berlin.de
- Top association supporting cultural practices in Berlin Martin Wrede http://www.top-ev.de
- Paidia Institute e.V., Cologne Susanna Schoenberg http://paidia-institute.org
- Weissensee Art Academy Berlin Prof. Hannes Brunner

Norway
- Bergen National Academy of the Arts Prof. Brandon LaBelle http://www.khib.no

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- Art Academy of Latvia Janis Gailitis http://www.lma.lv
- Contemporary Art Centre Zane Onckule http://www.kim.lv

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- Rodchenko Moscow School of Photography and Multimedia Prof. Roman Minaev http://www.mdfschool.ru/